Permit #S00093551

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00093551 **Type of Permit:** STILL **Release Date:** 05/01/2015

Production Company URBAN PRODUCTIONS NYC INC

Insured Company Name URBAN PRODUCTIONS NYC INC

Contact Phone No. 1 212-366-1133
Contact Phone No. 2
Fax
Address 214 Sullivan Street Ste. 6C
New York, New York 10012

Production Title ESSENTIAL HOMME MAGAZINE

Type of Production Still Photo

Producer Victoria Craven

Director William Carducci

1st AD William Carducci

Production Manager Victoria Craven

FilmL.A. Coordinator Sarah Bazzi

Location Manager Victoria Craven
Primary Phone Mobile - 714-444-5558
Secondary Phone Office - 212-366-1133

Location Assistant Victoria Craven
Primary Phone Mobile - 714-444-5558
Secondary Phone Office - 212-366-1133

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	S00093551	**Location Manager**	Victoria Craven
Production Company	URBAN PRODUCTIONS NYC INC	Primary Phone	Mobile - 714-444-5558
Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	Office - 212-366-1133
Production Title	ESSENTIAL HOMME MAGAZINE		

Location Address Hollywood Blvd./Franklin Ave., Normandie Ave., Beverly Blvd., La Cienega Blvd., (Inclusive, Excluding City of West Hollywood, State Freeways, Special Conditions Areas, Highways and Parks), Hollywood, CA, 90038

Location Type Grid

Film Dates 5/4/2015 - 5/4/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Urban NYC AGENT Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593/633 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Jose A. Correa

Parking

Base Camp
Location Type : Filming Location
Parking Notes
on private property &/or legally in the street

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00093551	**Location Manager**	Victoria Craven
Production Company	URBAN PRODUCTIONS NYC INC	Primary Phone	Mobile - 714-444-5558
Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	Office - 212-366-1133
Production Title	ESSENTIAL HOMME MAGAZINE		

Location Address Los Feliz Blvd., 5 Frwy., 110 Frwy., 101 Frwy., Western Ave., Inclusive (Excludine Freeways, Highways, City Parks, Echo Park and Special Condition Areas), Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 5/4/2015 - 5/4/2015 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594/634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Jose A. Correa

Parking

Base Camp
Location Type : Filming Location
Parking Notes
on private property &/or legally in the street

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00093551

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Urban NYC Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/1/2015

URBAN NYC
Name of Principal

By: Victoria
Representative's Signature

Victoria Craven
Print Representative's Name

Representative's title

214 SULLIVAN ST #6L
NY, NY 10012
Principal's Address

212-366-1133
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT